lead with a raised L hand, turn her L while walking to my R, back to closed
Walking turn (Bachata)
http://www.youtube.com/watch?v=vevCAHKyOwQ

standard R steps, placing her hands over her head to get back to basic
descent
Push turn (Bachata)

angle), 3 her upper body comes back actually past vertical without moving legs

5678: both of us cross step on 5, i.e., keep moving in same direction, 6 I pull my R back to lead a L turn, she turns, grabs my...

http://www.youtube.com/watch?v=vevCAHKyOwQ

1234: standard L steps, switching to open and dropping my L hand, move my R hand to my Left on 4 to lead…

standard L steps, me turn L under my R, then raise my R to the L side of my head for a reverse hair comb (i.e., dropping her L over
5678: turn her R 360, dropping my L hand; end up with my R to her L forearms parallel to our bodies between us

A good example of partner dancing at close hold.

Push off and do a double turn together (she L, me R), back to closed
1234: standard L, except raising both her hands above her head, and taking her waist
Banzai move (Bachata)

5678: standard R steps, OR me do a R turn (or a double R turn) under my R
Tagged as 'MerengueMoves':

123: drop R arm, lower L
540 L (easy)

addicted2salsa #30

123: I turn 180 L under my R
More on spins
9/15/08
From crossed hands, 123 push the low hand, 567 turn her back the other way.
123: Open break

One measure simple yet cool (addicted2salsa pass her R to my L and pick up her L to cross hands L over R and quickly move into Titanic
Nice turn entry into Titanic
123 567 CBL turning her L and raising my L hand over my head
Magic hand drop
move 10

567: drop my R, spin her L 1 1/2 turns, do not turn myself (she is behind me, both facing same way, she offset to my right)
123: * me hook step my L foot behind to move around her R while lowering L hand to her waist; both her hands are behind her

Titanic

^from Titanic can walk in both directions

with my L to her L (crossed), do a CBL, putting her L over my head back into closed position
Ajay (2 measures, me L turn she L turn)

New moves to try!
Collections of moves
SalsaMoves
Salsa
BachataMoves
BachataMoves
MerengueMoves

3
2
1
9

entry
addicted2salsa #7
swinging it around to catch with my R (crossed hands)

123: I turn 180 L under my R

123: drop R arm, lower L

540 L (easy)

addicted2salsa #13

567: she 360 R turn, me 5 step R, 6 rebound L, turn 180 L w/ L arm over head (my R arm ends above my L)

123 567: with my L to her L (crossed), do a CBL, putting her L over my head back into closed position

Magic hand drop

move 10