

Wednesday, 28 August 2007
East side of George Square
Lecture Room, William Robertson Building

9
Registration

Morning session

Chair: Michael Witzel

9.30

Opening

9.45

Yuri E. Berezkin

Out-of-Africa and further along the Coast : African – South Asian – Australian mythological parallels

10.30 Tea/coffee break

11

Steve Farmer

Methodological problems in studies of the global distribution of myths

11.30

Daniel G. Prior, Ohio State University, Columbus, OH, USA

Iranian mythology and the Eurasian folklore environment: testing the limits of comparative reconstruction

12

David Buyaner, University of Frankfurt, Germany

The myth of the bridge of separator: a trace of shamanistic practices in Zoroastrianism

12.30-1.45 Lunch

Afternoon session

Chair: Steve Farmer

1.45

Victoria Kryukova

Gates of the Zoroastrian paradise

2.15

Trudy S. Kawami

The lion and the bull at Persepolis: Iranian myth or political symbol?

2.45

Grigory Bondarenko

The five primeval trees in Early Irish, Gnostic, and Manichaean cosmologies

3.15 Tea/coffee break

3.30

Michel Razafiarivony

Zanahary, the creator god of Madagascar

4

Michael Witzel

Slaying the dragon across Eurasia

4.45

Close

Wednesday, 29 August 2007: parallel sessions

West side of George Square

A: Indo-European Focus

Conference Room, 27 George Square

Morning session

Chair: Karen Bek-Pedersen

9

Armen Petrosyan

The *Dānu-s and the *Hner(t)-s: Indo-European mythic adversaries

9.30

Nataliya Yanchevskaya

How a bear becomes a serpent: towards more certainty in reconstructing Old Slavic mythology

10

John Shaw

Variants of a Gaelic eschatological folktale, Celtic cosmology and Dumézil's "three realms"

10.30 Tea/coffee break

11

Harry Neale

The survival of the Threefold Death motif in a medieval Persian Sufi hagiography from the 12th century

11.30

Boris Oguibenine

Evaluating Dumézilian tripartite patterning in legends of Buddha's birth and lineage.

12

Nick Allen

The Dyu-Heimdall comparison and the *Rígsþula*

12.30-2 lunch

Afternoon session

Chair: John Shaw

2

Kazuo Matsumura

Bias in Indo-European mythological research?: A personal view

2.30

Emily Lyle

The narrative treating the loss and recovery of the young goddess

3

Maria Magdolna Tatár

The myth of Epona in Eastern Europe

3.30 Tea/coffee break

3.45

Karen Bek-Pedersen

A myth in folktale clothing?

4.15

Dean Miller

Legends of hair: tracing the tonsorial story of Indo-European king and hero

4.45 Close

5-6 **Reception**, including short recital of Burns songs

B: Narrative Focus

Seminar Room, Ground Floor, 19 George Square

Morning session

Chair: Emily Lyle

9

Maxim Fomin

The “cloth-covering” motif in the stories of early Ireland and early India

9.30

Andrew Wiseman

Birds of a feather: the tale of the eagle of Lochtreig

10

Alvard Jivanyan

The spread of spinners’ tales in the Christian Near East: stories of speech initiation

10.30 Tea/coffee break

11

Eric Venbrux

Throwing coins, rings and other valuable objects into the water: a philological and anthropological study of an ancient ritual gesture and its accompanying stories

11.30

Hanna Spychalska

Typical types of motifs in the recently collected mythological folktales from the Kurpiowski Green Forest versus the international motif-index of folk-literature.

12

Licia Masoni

What does the Clever Girl have to say about history?

12.30-2 Lunch

Afternoon session

Chair: Boris Oguibenine

2

Guillaume Ducoeur

The flood myth in Sanskrit literature

2.30

Adela Sandness

“Having Beautiful Wings”: on fire, water and the principle of life in the Rg-Veda

3

Zenia Broch

The origins of devil-worshippers: myth, political identity and the struggle for survival of ethnic minorities in the Middle East

3.30 Tea/coffee break

3.45

Gu Zhengkun

Taoist and Buddhist myths: between fiction and reality

4.15

Hitoshi Yamada

Mythical little people in Taiwan: do they imply the existence of Negritos?

4.45

Close

Thursday, 30 August 2007
East side of George Square
Lecture Room ... , William Robertson Building

Morning session

Chair: Eric Venbrux

9

Robert A. Segal

Are hero myths monolithic?

9.45

Wim van Binsbergen, Leiden, The Netherlands

A new Paradise myth? An assessment of Stephen Oppenheimer's thesis of the South East Asian origin of West Asian core myths, including most of the mythological contents of Genesis 1-11

10.30-11 Tea/coffee break

11

John Leavitt

Linguistic methods and depth of focus in comparative mythology

11.30

Yaroslav Vassilkov

The verbal formula "undying fame" and its visual parallels

12

Kenneth Lymer

The light fantastick: rock art, visions and the myth of solarism in Central Asia

12.30-1.45 Lunch

Afternoon session

Chair: John Leavitt

1.45

Louise S. Milne

Mermaids and dreams: the *sirène* in oral, literary and visual fantasy

2.15

Douglas Al-Maini

The political cosmology of the Homeric Hymn to Demeter

2.45

Sarolta Tatar

The chariot of Artemis: images and myths of bridled deer and antlered horses

3.15 Tea/coffee break

3.30

John Colarusso

Indo-European proto-myths: the Storm God, the Good King, the Mighty Hunter

4

Forum on future plans

Chair: Michael Witzel

4.45

Close

Evening: **Dinner**