CREATING UNITY AND COHERENCE

You create unity and coherence in two ways: first, by including information and analysis relevant to the paragraph's claim; second, by using orienting and stitching devices to make the unity and coherence visible to your readers. That is, you can "map" a paragraph, the way you map an essay.

USE ORIENTING DEVICES
Statements and words that enable your readers to forecast what's ahead; topic sentences and overview statements (e.g. I find two objections or Several critics disagree prepares your reader for what's ahead.)

USE STITCHING DEVICES (take down scaffolding in revision after you built your argument)

1. Repeat key words and phrases

2. Substitute words with similar meanings (illness, disease) or other forms of a word (system, systematically)

3. Use this, that, these, and those followed by a noun.

4. Use conjunctions: For, And, Nor, But, Or, Yet, So.

5. Use numbers: First, Second, Third, etc. No, this is artificial

6. Use transitional words: