
Figs. 42a and 42b. Counter. Nuremberg, early seventeenth century. (British Museum)
Fig. 43. Vignette, the old and new arithmetic. A comparison of calculation by the counting-board and by Arabic numerals. From Gregor Reisch, *Margarita Philosophica* (Freiburg, 1503). (George Arents Research Library, Syracuse University)
Figs. 44a and 44b. Emergency money, Rheinhausen, 1921. The inscription in the bottom border reads: Heb' mich gut auf und lös' mich niemals ein!! (Preserve me and never redeem me!!). Not an official issue, but a private one (Scherzschein, or "joke note") issued by a Kollegenschaft ("group of colleagues") in Rheinhausen. (Museum des Deutschen Bundesbank)
Fig. 45. Cartoon, “The Survival of the Fittest.” By Thomas Nast. United States, nineteenth century. From David A. Wells, Robinson Crusoe’s Money; or, The Remarkable Financial Fortunes and Misfortunes of a Remote Island Community, with illus. by Thomas Nast (New York, 1876).

Fig. 46. Five-mark piece. Germany, Nazi regime, 1936. (Staatliche Museen zu Berlin)