

# Index of Names and Principal Works

- Addison, Joseph, 14n, 63, 80–81, 84  
 Adorno, Theodor W., 10, 110  
 Aeschylus, 34n, 38n, 80, 95  
 Aesop, 113, 124, 154, 155n  
 Alberich, 19n  
 Alcidas, 90, 104  
 Alcman, 12n  
 Allen, Harold Don, 5n  
 Anaximander, 49  
 Antiacus, Publius Maenius, 64n  
 Aquinas, Thomas, 25n, 83n  
 Archilochus, 20, 55, 103, 155–56  
 Arendt, Hannah, 19n  
 Aristophanes, 21n, 37n, 38n, 95n  
 Aristotle, 19, 39n, 70, 86, 89–97, 101, 109.  
   Works: *Economics*, 91n, 96n; *Generation*, 94; *Interpretation*, 36n, 85, 92; *Memory and Recollection*, 85, 93; *Nicomachean Ethics*, 22n, 37, 60n, 91, 97n; *Poetics*, 90–91, 92n, 97n; *Politics*, 24n, 25n, 31, 47n, 85, 89n, 91–94; *Rhetoric*, 20n, 33n, 50n, 55n, 90n, 91, 113, 155n  
 Aristoxenus, 47  
 Arouet, François Marie, 46n, 107, 114, 117, 123–24  
 Avenarius, Robert, 110n  
 Axelos, Konrad, 55n
- Balzac, Honoré de, 132  
 Barthes, Roland, 7, 96n, 126n, 132n  
 Baudrillard, Jean, 6n  
 Baudry, Jean-Louis, 5n, 6n  
 Beauchet, Ludovic, 33n  
 Benardete, Seth, 15n, 18, 28n, 44n, 48, 95n, 96n, 100  
 Bender, D. R., 89n  
 Benjamin, Walter, 85–87  
 Benveniste, Emile, 66n  
 Berger, H. H., 45n
- Berkeley, George, 40–41n  
 Bible: New Testament, 70, 82, 105, 106, 156; Old Testament, 25n, 33n, 77, 105n, 106  
 Bickel, Ernst, 14n  
 Blackmore, Richard, 3n  
 Blackmur, R. P., 8  
 Blackstone, William, 28n  
 Bloch, Marc, 19n, 63n  
 Bloom, Allan, 23, 24n  
 Bowers, David, 64n, 74n  
 Bowes, Martin, 69n  
 Brann, Eva, 27n  
 Briot, Nicholas, 75  
 Brown, Norman O., 51n, 95–96  
 Brunner, O., 89n  
 Burke, Edmund, 105  
 Burke, Kenneth, 6n, 39n, 48n  
 Burkhardt, Sigurd, 5–6n, 112n  
 Burton, Thomas de, 71  
 Butcher, S. H., 85, 90n, 92n, 97n
- Candaules, 14–17  
 Cantillon, Richard, 145n  
 Carson, R.A.G., 12n, 75n  
 Casanova, Antoine, 5n  
 Cassin, E., 33n  
 Cephalus, 21–25, 49, 60  
 Charlemagne, 75  
 Cherniss, Harold, 54–55n  
 Chilon, 134n  
 Cimon, 64n  
 Codrington, Oliver, 72n, 75n, 79n  
 Cratinus, 38n  
 Cratylus, 51n  
 Creasy, Edward, 70  
 Croesus, 18n, 19, 20, 155  
 Croxall, Samuel, 113n  
 Curtius, Georg, 66n  
 Cyrus, 19, 20n

- d'Ales, Adhémar, 105n  
 Dante, Alighieri, 138-42  
 Davie, Donald, 5n  
 de Coulanges, Fustel, 19n  
 Defoe, Daniel, 124-25  
 de Givry, Grilloit, 71  
 Deioeces, 17-19  
 Deleuze, Gilles, 6n  
 de Man, Paul, 119, 125n  
 Derrida, Jacques, 3n, 5n, 6n, 38n, 116n, 117n,  
 121n, 143, 153-54n, 155n  
 de Saussure, Ferdinand, 6, 7  
 Detienne, Marcel, 37n  
 Devas, C. S., 2n  
 Diodorus Siculus, 105n  
 Diogenes Laertius, 20n, 38n, 47, 134n  
 Dionysus of Halicarnassus, 102  
 Donato, Eugenio, 154n  
 Drumann, W., 37n  
 Dryden, John, 102  
 du Marsais, César Chesneau, 117
- Eames, Marian, 113n  
 Eckhel, J., 65n, 81n  
 Ehrenberg, Victor, 3n, 13n, 38n  
 Ehrmann, Jacques, 7n, 124n  
 Else, Gerald F., 90n  
 Emerson, Ralph Waldo, 84  
 Engels, Friedrich, 2n, 40n, 41  
 Ephorus, 11  
 Eratosthenes, 103  
 Euaenetus, 64n  
 Eucleidas, 64n  
 Euphorion of Chalcis, 13n  
 Euripides, 36n, 38n, 90-91, 96n  
 Evelyn, John, 64
- Famam, Henry W., 2n  
 Faye, Jean-Pierre, 5n  
 Feidelson, Charles, 83n, 84n  
 Festus, Sextus Pompeius, 66n  
 Feuerbach, Ludwig Andreas, 36n  
 Fietze, Wilhelm, 68n  
 Finley, M. I., 89n  
 Florance, A., 64n  
 Fontenelle, Bernard Le Bovier de, 119  
 Foucault, Michel, 6n  
*Fragmenta Historicorum Graecorum*, 13n  
 Fraser, L. M., 2n
- Galiani, Fernando, 4  
 Geddes, Patrick, 145n  
 Gernet, Louis, 32, 96n  
 Gide, André, 14n, 126n  
 Gigon, Olof, 59n  
 Göbel, Karl, 59  
 Goethe, 5n, 57n, 82, 104, 140
- Goheen, Robert, 3n, 95n  
 Goldfarb, Clare, 84n  
 Goldfarb, Russel, 84n  
 Goldmann, Lucien, 126n  
 Gorgias, 37  
 Goux, Jean-Joseph, 6n, 40-41n  
 Grabar, Oleg, 75n  
*Greek Anthology*, 5n  
 Greimas, Algirdas J., 7n  
 Grierson, Philip, 75n  
 Gudeman, A., 90n  
 Gusmani, Roberto, 12n  
 Gutenberg, Johann, 65  
 Guthrie, W.K.C., 37-38, 90n  
 Gyges, 12-48 passim, 60, 71, 95, 113, 123,  
 155-56
- Habermas, Jürgen, 10  
 Hanfmann, G.M.A., 12n  
 Hangard, J., 2n, 36n, 67n, 93n  
 Harris, W. T., 153n  
 Harrison, A.R.W., 32n  
 Hartman, Geoffrey, 5n, 64n, 100, 153n, 155n  
 Hegel, G.W.F., 2, 9-10, 36n, 58, 64n, 87n, 153,  
 154n  
 Heichelheim, F. M., 33, 93n  
 Heidegger, Martin, 154  
 Hemelrijk, Jacob, 2n  
 Henriot, Emile, 102  
 Heraclitus, 1, 14-15, 19n, 45, 49-62, 63, 117,  
 135n. Works: Fragment 67, 53-54; Fragment  
 90, 51-60
- Herbert, George, 140-41  
 Hermippus, 36n  
 Hero of Alexander, 48n  
 Herodotus, 12-21, 26-27, 95n  
 Hibbard, G. P., 109  
 Hill, George, 87n  
 Hirmer, Max, 64n  
 Hobbes, Thomas, 7  
 Holdheim, W. W., 126n  
 Homer, 138-42  
 Horace, 14n, 15n, 38n  
 Horkheimer, Max, 10  
 Hornbeak, Catherine, 124n  
 Hubler, Edward, 112n  
 Hudson, H. H., 65n
- Icard, Séverin, 64n  
 Isocrates, 29n, 47n  
 Ives, Herbert E., 69n
- Jaeger, Werner, 12n  
 Jahangir, 72  
 Jameson, Fredric, 6n, 111n  
 Jay, Martin, 10n, 110n  
 Jesus, 69-70, 79, 82, 106, 156

- Jevons, William Stanley, 145n  
 Jones, J. Walter, 32n, 33n, 35n  
 Jones, William, 29n  
 Jonsen, Ben, 108-9  
 Juvenal, 38n
- Kamerbeek, Jan C., 95n  
 Kant, Immanuel, 9, 104, 153  
 Kenner, Hugh, 41n  
 Kirk, G. S., 52n, 54  
 Klein, Jakob, 48n  
 Klosterhalfen, Carl Heinz, 29n  
 Knights, L. C., 3n  
 Knox, Bernard M. W., 95n  
 Kölbe, W., 51n  
 Koran, 75  
 Korver, J., 2n  
 Kraay, C. M., 64n  
 Kristeva, Julia, 5n
- La Fontaine, Jean de, 14n, 114-28 *passim*, 155n  
 Landini, Richard G., 93n  
 Lang, A. A., 95n  
 LaRoche, E., 66n, 89n  
 Lassalle, F., 58  
 Lecoq-Kerneven, J.-M.-R., 64n  
 Le Corbusier, Charles Edouard, 147n  
 Lefebvre, Henri, 5n  
 Lessing, Gotthold Ephraim, 65, 80-81, 102, 127, 154n  
 Lestrangé, Roger, 113n  
 Levin, Mark Jay, 81n  
 Lévi-Strauss, Claude, 6n  
 Lixos, 17  
 Locke, John, 112, 113, 118n, 123  
 Longinus, 102-4, 156n  
 Lowenthal, Leo, 8n  
 Lucian, 8, 37n, 38n, 50-51n, 104  
 Lukács, Georg, 10, 155n  
 Lysias, 33n, 37n
- MacDonald, George, 67n, 68n, 79, 81n  
 McIntyre, Wayne, 93n  
 McLuhan, Marshall, 3n  
 Maimonides, 107  
 Mallarmé, Stéphane, 5n, 110n  
 Malraux, André, 63n, 87n  
 Marcuse, Herbert, 9n, 10  
 Marinetti, Emilio, 74  
 Mark (saint), 70  
 Marshall, Alfred, 91n  
 Martineau, Harriet, 7  
 Marx, Karl, 2n, 4-5, 36, 41-42, 49, 56-58, 94, 96n, 112, 125-26, 144, 145n, 148-50  
 Massin, 74n  
 Mayor, J.E.B., 38n  
 Melville, Herman, 83-85
- Mercier de la Rivière, 145n  
 Midas, 12, 13n, 42, 60n, 92  
 Milsand, Joseph-Antoine, 139n  
 Milton, John, 102, 139, 142  
 Minar, E. L., 54n  
 Molino, J., 6n  
 Morris, William, 145, 146n  
 Mosher, Stuart, 35n, 64n, 70n, 72n  
 Musurillo, Herbert A., 95n
- Nelson, Benjamin, 93n  
 Newman, Eric P., 73-74n  
 Newman, John Henry (cardinal), 46n, 106-7  
 Newton, Charles, 67n  
 Nicolas of Damascus, 17  
 Nietzsche, Friedrich, 3n, 11, 49, 62, 124n, 154
- Oedipus, 91, 95-101, 111  
 Onians, R. B., 19n
- Page, L., 16n, 17n  
 Pareto, Vilfredo, 6n  
*Parian Chronicle*, 11  
 Parmenides, 38n, 40n  
 Parsons, Talcott, 6n  
 Patin, Charles, 65n  
 Paul (saint), 105, 107  
 Pedley, John Griffiths, 12n  
 Peisistratus, 13n, 19n  
 Perse, Saint-John, 5n  
 Phanos, 66-67  
 Pheidon of Argos, 11n, 13n  
 Philocrates, 33n  
 Philodemus of Gadara, 102  
 Photius, 31n  
 Pittacus, 19-20n  
 Planty-Bonjour, G., 10n
- Plato, 2, 16, 21-62 *passim*, 122, 127, 138-41, 143n, 147, 148, 153, 156. Works: *Cratylus*, 21-22n, 50n, 51n, 62n; *Gorgias*, 27n, 38n, 155n; *Hipparchus*, 26n, 136n; *Laws*, 25n, 28n, 60; *Lesser Hippias*, 37n; *Meno*, 37n, 38n, 48n; *Parmenides*, 43n, 48n; *Phaedo*, 22n, 25n, 43n, 50n; *Phaedrus*, 36n, 38n; *Philebus*, 62n; *Protagoras*, 37n; *Republic*, 15n, 21-48 *passim*, 52n, 60n, 61-62, 95, 141, 153; *Sophist*, 38n, 45n, 48n; *Statesman*, 48n; *Symposium*, 36n; *Theaetetus*, 36n; *Timaeus*, 43n, 45n, 48n, 53-54
- Pliny, the Elder, 35n  
 Plutarch, 14n, 20n  
 Pollux, Julius, 11n, 36n  
 Polo, Marco, 13n, 73n  
 Polybius, 102  
 Polycrates, 13n, 27n, 41n, 78  
 Pope, Alexander, 139n  
 Pound, Ezra, 2n, 41n, 93n  
 Pringsheim, Fritz, 34-35

- Prodicus, 51n, 143  
 Protagoras, 37  
 Prott, H. V., 51n  
 Proudhon, Pierre, 5  
 Proust, Marcel, 129-30, 137, 139n, 143-45, 148  
 Ptolemaeus Chennus, 30-31  
 Pythagoras, 38n, 78
- Quintilian, Marcus Fabius, 102
- Racine, Jean Baptiste, 102  
 Radet, F. A., 12n, 17n, 32  
 Raingeard, R., 51n  
 Ramnoux, Clémence, 61n  
 Regling, Kurt, 63n  
 Reinhardt, Karl, 14n  
 Reitlinger, Gerald, 8n  
 Richardson, Samuel, 113n, 124  
 Roberts, W. Rhys, 103n  
 Robertson, Frederick William, 3n, 105-6  
 Robusti, Jacopo, 139n  
 Rossi-Landi, F., 6n  
 Rousseau, Jean-Jacques, 15n, 29n, 102, 113-28, 155. Works: *Confessions*, 124n; *Considérations sur le gouvernement de Pologne*, 121; *Discours sur l'origine de l'inégalité*, 119, 121-22; *Du Contrat social*, 122-23; *Emile*, 114-28 passim; *Essai sur l'origine des langues*, 118-19, 121n, 122-23; *La Nouvelle Héloïse*, 115-28 passim; *Rêveries du promeneur solitaire*, 122n, 123n, 124-25, 127-28n  
 Ruskin, John, 70-71, 75-77, 87n, 129-51, 155, 156. Works: *Elements of Drawing*, 131; *Fors Clavigera*, 77, 145; *Modern Painters*, 75-77, 131-32; *Munera Pulveris*, 129, 133-39; *Poetry of Architecture*, 130-31; *Political Economy of Art*, 129, 132-41; *Queen of the Air*, 76, 130; *Sesame and Lilies*, 129, 134-37, 142-44; *Stones of Venice*, 130-31, 145; "Traffic," 146-50  
 Russel, D. A., 103n
- Sabatier, Jean, 79  
 Schelling, F.W.J. von, 154n  
 Schmidt, Johann Kaspar, 2n  
 Scholiasts, 102, 109  
 Schorer, Mark, 3n  
 Schorske, Carl E., 146n  
 Schücking, Levin L., 8n  
 Schuhl, P. M., 32, 43n, 62n  
 Sedgewick, William Ellery, 84n  
 Seelye, John D., 84n  
 Ségur, Joseph Alexandre, 120  
 Seltman, Charles, 35n, 67n, 78n  
 Shakespeare, William, 111-12n, 132, 136n, 142  
 Shaw, George Bernard, 19n, 148, 150  
 Shell, Marc, 3n, 152n, 154n  
 Sherburne, James C., 145n
- Shklovsky, Victor, 110  
 Simmel, Georg, 8  
 Simonides, 22-23  
 Singer, K., 89n  
 Sismondi, Jean Ch. L., 145n  
 Smith, Adam, 145n  
 Smith, Kirby Flower, 14n  
 Smith, William, 103n  
 Snell, Bruno, 50  
 Snowden, James Ross, 82n  
 Socrates, 21-48 passim, 95  
 Sollers, Philippe, 6n  
 Sophocles, 21n, 92, 95-101, 153n. Works: *Oedipus Tyrannus*, 95-101  
 Souillie, Prosper, 119n  
 Spence, Joseph, 80n, 81  
 Spencer, Herbert, 108-10, 131n  
 Spengler, Oswald, 55n  
 Spitzer, L., 2n  
 Stalin, Joseph, 9n  
 Starobinski, Jean, 121n, 124  
 Stevenson, S. W., 65n  
 Stirner, Max, 2n  
 Stock, Noel, 2n  
 Stone, Wilfred H., 3n  
 Strauss, Leo, 89n, 107n  
 Stukeley, William, 81n  
 Suidas, 27n  
 Sutherland, C.H.V., 41n, 63n, 75, 87n
- Thales, 47n, 50n, 91n  
 Theodorus, 41n  
 Theodotus, 64  
 Thersis, 67  
 Theuth, 38  
 Thomson, George, 39n, 40, 60n, 61n, 78, 96n  
 Thucydides, 15n  
 Tiberius, Caesar, 82n  
 Tintoretto. *See* Robusti, Jacopo  
 Titian, 76  
 Tocqueville, Alexis de, 8  
 Tod, M. N., 64-65n  
 Trendelenburg, Adolphus, 102n  
 Turgot, A.R.J., 4, 64n, 120, 145n  
 Tzetzes, Johannes, 30
- Ure, Peter N., 13n, 32n
- Vermeule, Cornelius, 63n, 73n  
 Vernant, Jean-Pierre, 12n, 39n, 40n, 60n, 61n  
 Veselovsky, Alexander, 110n  
 Veyne, P., 6n  
 Virgil, 81  
 Vlastos, Gregory, 49, 54n  
 Voltaire. *See* Arouet, François Marie

- Wagner, Adolph, 5  
Wagner, Richard, 19n, 145-46, 156  
Walras, Léon, 6  
Weber, Max, 17-18n  
West, William, 45n  
Wheelwright, Philip, 53n  
William the Conqueror, 75  
Wright, Austin, 81n  
Wroth, W., 71
- Xanthos, 17, 27  
Xenophon, 37n, 89n
- Yang, Lien-sheng, 12n  
Young, William J., 12n
- Zeno, 38

# Index of Subjects

- Adequation, 154  
Alchemy, 13n, 42  
"Algebra" in language, 84, 108, 110, 117  
Alienation, 4-5, 58, 122  
Allegory, 106; of cave, 44-46  
Alphabet, 11n, 68, 74, 123  
Anthropology, 6  
Architecture, 130-31, 144-50  
Art, 8-10; economic and chrematistic, 24, 92-95, 101; reform of, 145n, 151; supposed neutrality of, 22-23; as *technē*, 97-100, 155n; truth hidden in, 139-41. *See also* Architecture; Chrematistics; Economics; Goldsmithy; History; Minting; Photography and cinematography; Rhetoric; Sculpture; Shepherding; Writing  
Athens: coin of, 76-77; Ruskin on, 148-50  
  
Barter, 32-33, 49, 55-57, 121  
Beauty, 8, 104; as *eidōs*, 14-17, 21, 43  
Bradford Exchange, 146-47  
Britain: coins of, 70-71, 75, 81; Rousseau on, 123; Ruskin on, 146-50  
Bureaucracy, 17-19  
  
Calligraphy, 73-77  
Canting badges, 68-69  
Catharsis, 126-27  
Cave, 27, 44-46  
*Charaktēr* (stamp), 62n, 64, 67n, 85  
Chrematistics (*chrematistikē*), 24, 37, 45-48, 92, 94, 100-101; and philosophy, 26, 136  
"Coin-Keeping," 137-41  
Coins, 51-60, 63-88 passim; Byzantine, 79; calligraphy on, 73-77; as canting badges, 68-70; in China, 12n; illustrating literary works, 80-81; incuse, 77-79; and letters, 74; Muslim and Persian, 72-75; and *nomos* (law), 64-66, 68; and number, 66n; origin of, 11-14; ring-coins as, 35; as sculpture, 63n, 77-79; as *symbola*, 33; and tyranny, 12-13; and words, 3, 38. *See also* Inscription; Minting; Symbol and thing  
Contract, 32-35; social, 122-23. *See also* Deposit  
Convention (*nomos*). *See* Law  
Counterfeit, 7, 101, 126, 141, 143; Oedipus as, 96; monetary inscriptions prohibiting, 73-74n  
Credit, 5, 7, 8, 11n, 33, 59-60, 104; and debt, 49, 136, 153  
  
Democracy, 8, 12n, 86, 121-23  
Deposit: as down-payment, 34; of the Good, 46, 104; as hypothec and hypothesis, 45-48, 60; monetary, 22, 25, 29, 33-34, 45-48, 49, 60; as principal, 46-47, 95; as "put-down," 43, 62, 155; of truth, 46n, 95; of weapons, 22, 25, 45  
Diachrony and synchrony, 6, 118-19, 125  
Dialectic, 2, 9-10, 39-40, 45, 50-62, 145, 155n, 156; confutation (*anairesis*) and sublation (*Aufhebung*) in, 45n, 153; and the divided line, 42-46; division (*diairesis*) in, 45-48, 153n, 156; as exchange (*antanoibē*), 50; hypothesizing in, 9-10, 13, 26, 45-48, 125, 153, 156. *See also* Deposit; Moneychanging; Polar opposition; Truth  
*Dikē* (justice): as end of economics, 91, 94; vs. *kerdos* (profit), 91, 94  
Drama: about Gyges, 16; economy of, 90-91, 102, 109; fear and pity in, 91, 101; and fable, 124; of *Oedipus Tyrannus*, 95-101; *peripeteia* in, 96n  
  
Economics (*oikonomikē*), 24, 27, 89-112 passim. *See also* Chrematistics  
Education, 106, 113-28 passim, 134, 136, 142. *See also* Truth, economy of  
Ephesus, 60-61, 66-67  
Esotericism, 107, 139  
Esthetics, 8, 63, 85-88, 90, 129-31, 144-51

- Etymology, 2, 3, 138; of "*alētheia*," 62; of "economy," 89-90; of "*Haidēs*," 21-22n; of "number," 66n; and canting badges, 68-69; of "ducat," 69; of "lucre," 140
- Exchange: and dialectic, 50; generalizability of notion of, 49. *See also* Bradford Exchange
- False consciousness, 40
- Fable, 113-24 *passim*, 154
- Fetishization, 5, 40n, 58
- Flattery, 106, 116-17, 119; and usury, 120
- Food, 133; in La Fontaine's fable, 118-20; poisoned, 127; talking and eating of, 155n
- Formalism, 7, 110
- Form and content, 3, 49, 51-53
- Form, money, 30-62, 84; in Plato, 36-48; in Heraclitus, 49-59. *See also* Money
- Formula: barter and monetary, 56-57; economic and chrematistic, 94, 100
- Freedom: esthetic, 8; and equality, 121-23; from work, 104, 108. *See also* Liberation
- God and gods, 67, 70, 75, 82-85, 90n, 104, 156; destruction of the aura of, 83, 86-87; humans equal to (*isotheos*), 27, 29n, 156; golden, 97; and retribution, 21-22. *See also* Hades; Hermes
- Gold: city walls of, 18; and fire, 58-59; gods of, 97; in Heraclitus, 50-59; as homogeneous medium, 18, 53-54, 104, 133-34
- Goldsmithy, 133-34
- Hades (*Haidēs*), 21-29, 43, 62, 97; Helmet of, 25-26, 29
- Hermes, 51n, 109, 149
- Hero, 90-91, 149-50
- History, 104-5
- Homicide, 16-17, 96-101
- House and household, 14-19, 89-112 *passim*
- Idea (*eidos*), 21, 39-51, 62, 156; and *idein*, 42-45; of the One, 39-40, 156. *See also* Beauty; Dialectic; Substance
- Idealism, 1, 40, 58-59
- Ideology, 1-2, 7, 9; and debate about origin of coinage, 11; and confusion of symbol with thing, 85; and minting of incuse coins, 78; Plato and Engels on, 40-41; and Ruskin, 150-51; Socrates on, 23-24; Thomson's analysis of, 39-40
- Imitation (*mimēsis*): Aristotle on, 85, 91-95, 101; Benjamin on, 86; vs. dialectic, 149; and likenesses (*homoiōmata*), 85, 91; Rousseau on, 115, 117-19; Ruskin on, 131, 135, 147; and sophists, 38; and status of imitated thing, 84-87, 126, 135. *See also* Counterfeit; Original; Production
- Impression: mental, 36, 38n, 85, 92-93; as *pathēma*, 85-86, 92-93; and photograph, 85-86. *See also* Charakter; Memory; Minting
- Incest, 100-101
- Inscription: as etymon, 3; Lessing on, 65, 81; monetary, 35n, 63-88 *passim*; and truth, 153-54. *See also* Symbol and thing
- Interest (*tokos*): and flattery, 120; in *Merchant of Venice*, 111-112n; and unnatural production, 93-95; Oedipus as, 95-101; Socrates' use of, 46-47, 95. *See also* Production
- Interpretation and reading, 107-12, 134-37, 139, 146
- Island, 124-25, 156
- Justice, 21-25, 49; and deposits, 21-25, 46n, 49; as end of economics, 91, 94; vs. *kerdos* (profit), 91, 94; and injury, 115; in marketplace, 59-60; of price, and *mot juste*, 93; and retribution, 19-20, 21-25, 27, 42, 49; and tyranny, 18, 23
- Language: of commodities, 4-5; confusion of, with coins, 3-7, 38; and labor, 9-10; and *language*, 155n; as measure, 37, 121, 137; and money, 4, 18, 37-39, 121, 137; and music, 110-11, 117-19; representation by, 84-85, 113-28; as separable from ideas, 5, 108; as separable from sound, 9. *See also* Law; Nature; Rhetoric; Speech; Symbol and thing; Translation; Writing
- Law (*nomos*), 15-17, 19n, 21, 26, 68; of buried treasure, 28; and coin (*nomisma*), 64-66, 68; of household (economy), 89-112 *passim*; of hypotheses, 45n; in marketplace, 59-60; prohibiting nakedness, 15, 43-44; as sophists' measure, 37; of purchase and sale, 33-34; and sublime, 104; subversion of, 22, 44, 120; tyrant as measure of, 18. *See also* Nature
- Liberation, 29, 90, 155. *See also* Freedom
- Luck (*tychē*), 97-100
- Lydia, 12. *See also* Sardis
- Marketplace: translated as *agora*, 29, 37, 59-60, 97; Britannia of the, 147-48
- Masters and slaves, 14-17, 19n, 90n, 104n, 115-16, 121-23, 154. *See also* Social classes; Tyranny
- Measure: alphabet as, 123; architectonic principle of, 24-25; and convention, 37-39; in Heraclitus, 54-55; man as, 123; money and language as, 4, 18, 37-39, 121, 137; tyrant as, 18
- Memory, 9-10, 38n, 85, 93, 113-16
- Metaphor, 2-6; and comparative terms, 56, 121, 137; forms of, 3, 50, 55-56; and simile, 53, 106, 108; and translation, 4

- Minting: Heraclitus on, 59; and inventing new words, 38n, 109; masters of, 64n, 69, 75; origin of, 11; and sculpturing, 63; technology of, 11n, 64, 75n, 87
- Money: and bureaucracy, 17–19; as commodity, 49–66 *passim*, 72, 74, 82–83, 123, 135; deposits of, 22, 25, 29, 33–34, 45, 49, 60; esthetic meaning of, 8; as homogeneous material, 96; and invisibility, 31–35; as logic of mind, 11, 36, 156; as measure, 4, 24, 37, 121, 123; and metaphor, 121, 137; paper, 13n, 73–74n, 136; and redemption of debt, 21–25; Ruskins's definition of, 135; as store, 3, 135; and substance, 31–36; transformations of, 40–42, 49, 58, 96n. *See also* Barter; Coins; Measure; Symbol and thing
- Moneychanging (*kermatidzein*), 47–48, 59–60, 153, 156. *See also* Dialectic, division in
- Morality, 14, 144–50. *See also* Justice
- Music, 110–11, 117–19
- Nakedness, 15, 17, 26–27; prohibition of, 15, 43–44; and truth, 116–17. *See also* Sex
- Nature, 49, 112; Alcidas on, 90n, 103–4; vs. unnatural production, 93–101, 111–112n; (*physis*) and *nomos*, 26, 49, 53, 85, 90n, 92–93, 104n; in Rousseau, 116, 122; in Ruskin, 131. *See also* Law
- Novel, 124–26
- Number: and coin, 66n; and division, 48n; and statistics, 85–86
- Opera, 19n, 145–46, 156
- Oracle, 1, 19–20, 97
- Origin, 5, 11–14, 39
- Original, 86, 126. *See also* Imitation
- Pain, 111
- Painting and drawing, 117–18, 131, 139n
- Pharisees, 82, 107
- Photography and cinematography, 9, 83, 85–88
- Physiocrats, 145n
- Plot (*hypothēsis*): and deposit (hypothec), 25–26; and invisibility, 14–16, 20, 26–27; of *Oedipus Tyrannus*, 95–101. *See also* Dialectic, hypothesizing in
- Polar opposition: in Heraclitus, 52–53, 60–62; as purchase and sale, 32–34, 56–57, 59–60, 126; as ways up and down, 43, 60–62, 155. *See also* Credit and debt; Dialectic; Visibility and invisibility
- Polis, 13n, 18–19, 22, 96–101
- Political economy, 89–90, 129–51 *passim*
- Politics: and allegory of cave, 44–45; authority of, 83; development of, from ritual, 86; one-dimensionality in, 110, 122; of Plato and Heraclitus, 50–51; representation in, 122–23; and rhetoric, 37, 90, 110–14; and statesman, 92. *See also* Democracy; Political economy; Social classes
- Printing, 64–65, 69
- Production, 2, 5; natural and unnatural, 89–101; of offspring (*tokos*), 89–101; as *poïēsis*, 9, 64n, 91–92; Ruskin on, 131–36, 147–48. *See also* Interest; Work and labor
- Profit (*kerdos*), 91, 94, 98; love of, vs. love of wisdom, 26, 136n
- Prose and poetry, 110
- Rhetoric, 90, 103, 110–11, 113–14; and dialectic, 155n; and Ruskin, 142, 146–47; and sophists, 37–38
- Riddle, 98, 101
- Ring: breaking of, 35; as coin, 35; and dragon stone, 31; of Gyges, 16, 27–30, 42, 46, 71, 113, 123; and Helmet of Hades, 25–26, 29; of Hippias, 37n; inscription on, 71; and invisibility, 28, 35–36; and justice, 36n; of Nibelungen, 19, 156; of Polycrates, 27n, 41n; and Pythagoreans, 78n; as *symbolon*, 33–35
- Ring-walls, 19
- Rome, 33–34, 45n, 64n, 81
- Samos, 27n, 41n, 78, 113n, 155n
- Sardis, 61. *See also* Lydia
- Science: Greek, 43n, 49n; of statistics, 85–86
- Sculpture, 9, 65, 77–79, 104
- Seal-ring, 35, 48, 67, 93
- Semiology, 4, 13, 63, 66–67
- Sex: 3, 155n; as adultery, 29; as erotic tale, 14–17; as incest, 100–101; and love, 15, 19n; in Socrates' maieutic art, 95; and sexual production, 93–101, 111–112n
- Shame (*aidōs*), 15–16, 21, 43
- Shepherding, 24, 27, 92, 94, 111–112n
- Sight vs. sound, 9, 14–15, 106, 116–18. *See also* Speech; Visibility and invisibility; Writing
- Sign (*sēma*), 1, 22n, 66–67; money as, 77, 121; natural vs. unnatural, 67, 85, 93. *See also* Semiology
- Social classes: capitalist, 143–50; equality of, 121–23; landed aristocratic, 27, 35–36; and leisure, 39; mixing of, 109; monied, 51, 78. *See also* Master and slave
- Sociology, 6, 8; of literature, 7–8, 144, 151
- Sophists, 24, 36–39, 51n, 107, 123
- Speech, 14, 68, 85, 105, 123; and canting badges, 68–69; and conundrum, 68; and homonymy, 15, 21, 68, 97; and *symbolon*, 36; and talking animals, 116, 120. *See also* Language; Sight vs. sound; Writing
- Structuralism, 3, 6
- Structure, sub- and super-, 3, 85–86, 149
- Sublime, 102–4



- Sun, 44, 46n
- Symbol and thing: in inscription, 65, 153-54; in letter, 74, 85; as exchange and commodity in coin, 40, 49-66, 72, 74, 77, 83, 125, 134-35, 151; in number theory, 66n; in numismatic sculpture, 65, 77-79; separability of, 5, 108, 115-16; as thought and matter in ideology, 1-2
- Symbolism, 83-85
- Symbolon*, 32-36, 47
- Taxation, 82-83, 106
- Theft, 27-29, 59-60; and lie, 127-128n
- Time, 49n, 95, 99
- Touchstone, 96, 134n; *lapis invisibilitatis* as, 42
- Translation, 4-5, 123, 140
- Trial, 12, 29, 44, 96, 134n
- Truth: as adequation, 154; as *alētheia*, 62; economy of, 46, 82-83, 95, 101, 105-7; and inscription, 153-54. *See also* Dialectic; Untruth
- Tyrant (*tyrannos*), 12-48 passim, 155-56; Aesop's fox as, 113n, 123; Gyges as, 14-28; and invisibility, 18, 30-31; and money, 12-13, 98; Oedipus as, 95-101; and philosopher, 21, 25, 42-45; and statesman, 91-92. *See also* Chrematistics; Democracy
- Untruth: in kinds of lies, 46n; Rousseau on, 116-17, 127-28; and Ruskin, 141-44, 151, 156; and theft, 23, 127-128n. *See also* Imitation; Truth
- Value, 6, 25, 133-34, 150; of literature, 7-9, 126, 133-34, 150-51; and measure, 54n, 121; use and exchange, 131-36; use and nonuse, 56-57. *See also* Measure
- Venice, 69-70, 79-80, 136n, 145
- Visibility and invisibility, 9, 13-48 passim, 50, 76-77, 116-18; and bureaucracy, 17-19; and Idea, 16, 42-45; and literary plot, 15, 20; and money, 32-35; and real estate, 32-35; and ring, 35-36; and *symbolon*, 32-34; and tyranny, 18, 30-31; and witnesses, 14-15, 32-35. *See also* Idea; Sight vs. sound
- Virtue (*aretē*), 21, 37. *See also* Morality
- Work and labor, 5, 9-10, 37n, 107-11; of artisans, 131-32; and beauty, 8, 104
- Writing, 35, 68, 85, 105; and bureaucracy, 17-19; calligraphic, 73-77; and contracts, 32-34; hieroglyphic, 68, 123; invention of, 38. *See also* Alphabet; Inscription; Language; Printing; Sight vs. sound; Speech; Symbol and thing