

LEAH PRICE

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DATE OF BIRTH: October 1970. Citizenship: USA.

EMPLOYMENT:

Professor of English, Harvard University.
Chair, History and Literature Program, 2007-8, 2010-12.
Harvard College Professor, 2006--.
Full Professor, 2003--
Assistant Professor, 2000-2003
Carlisle Research Fellow in English Literature, Girton College, Cambridge (1997-2000).

EDUCATION:

1998 Ph.D. in Comparative Literature, Yale University.
1991-92 *Bourse de recherches*, École des Hautes Études en Sciences Sociales;
Augustus Clifford Tower Fellow, École Normale Supérieure.
1991 A.B. in Literature *summa cum laude*, Harvard University.

GRANTS & PRIZES:

2010 Fellowship at Columbia University Institute for Scholars (Paris).
2006– Harvard College Professorship (chair endowed in recognition of exceptional undergraduate teaching)
2006-7 National Endowment for the Humanities Fellowship.
2006-7 Walter Jackson Bate Fellow, Radcliffe Institute for Advanced Study.
2002-3 Stanford Humanities Center Fellowship.
2000-02 Career Development Award (Harvard University).
2000-03, 05-6 Clarke-Cooke grant for research in the humanities (Harvard University).
1994-97 Sterling Prize Fellowship (Yale University).
1995-96 Andrew W. Mellon Dissertation Fellowship.
1995 Beinecke Library Fellowship.
1992-94 Mellon Fellowship in the Humanities.
1991-92 *Bourse de recherches* (Ministère des Affaires Étrangères, Paris).
1991-92 Augustus Clifford Tower Fellowship (Ecole Normale Supérieure/Harvard University).
1991 Fulbright Fellowship to Universidad de Buenos Aires [declined].
1987-91 Thomas T. Hoopes Prize for outstanding A.B. thesis (“Léry and Cervantes”);
Phi Beta Kappa; Detur Prize; John Harvard Scholarship; Elizabeth Cary Agassiz Scholarship (Harvard College).

COURSES TAUGHT:

Lecture courses:

- “The Eighteenth-Century Novel”
- “The Nineteenth-Century Novel”
- “European Realism: Novel, Drama, Film” (with Louis Menand)

Graduate seminars:

- “The Victorian Novel: Theory and Practice”
- “Reading in Victorian Culture”
- “Methods in the History of the Book” (with Ann Blair, Department of History)

Freshman seminars:

- “The novel and its media, from Don Quixote to Cyberspace”
- “Victorian Literature and Technology”

Honors seminars:

- “Gender and Writing in Victorian Culture”
- “Charles Dickens and George Eliot”
- “Sex and Gender in Victorian Literature”

Introduction to the major:

- “Doctor, Detective, Reader: An Introduction to Literary Theory”

PH.D. THESES ADVISED:

In progress:

- Maia McAleavey (on bigamy in Victorian fiction; chair)
- Matthew Sussman (on Victorian ethics and esthetics; chair)
- Liz Maynes (on "macrorealism" in verbal and visual art; chair)
- Lesley Goodman (on identification and indignation in Victorian fiction; chair)
- Greta Pane (on primacy and recency in Victorian narrative; co-chair)
- Daniel Pollack-Pelzner (on Dickens, Shakespeare, and adaptation)
- Elaine Auyoung (on vagueness and the realist novel)
- Sarah Wagner-McCoy (on transatlantic pastoral)
- Jacob Jost (on eighteenth-century afterlives)
- Yi-Ping Ong (on existentialism and novel criticism; fourth reader)

Current fields committees: Matthew Ocheltree, Margaret Rennix, Heather Brink-Roby

Completed:

- Hannah Sullivan, "Passionate Correction: The Theory and Practice of Modernist Revision" (chair) (2008)
Assistant Professor of English, Stanford
- Julia Lee, "The American Slave Narrative and the Victorian Novel, 1833-1863" (chair) (2008)
Visiting Assistant Professor, Loyola Marymount University
- Melissa Shields, "The Father Refigured" (chair) (2007)

Assistant Professor of English, Wake Forest
Debra Gettelman, "Reverie, Reading and the Victorian Novel" (2005)
Assistant Professor of English, Holy Cross
Matthew Rubery "The Novelty of News: Victorian Fiction after the Invention of the
Newspaper" (2004)
Lecturer in English, Queen Mary, University of London.
Allen MacDuffie (on entropy and Victorian fiction; third reader, 2007)
Assistant Professor of English, University of Texas, Austin
Guillermo Bleichmar (Comparative Literature, on non-narrative modes in the nineteenth-
century novel; third reader, 2007)
Monica Lewis (on Trollope and reading aloud; third reader, 2006)

PUBLICATIONS (EXCLUDING REVIEWS):

- n.d. *Reading for Life* (on the rise of "bibliotherapy" in twenty-first century America).
- n.d. *Victorian Readers: A Reader*.
- n.d. *A Short History of Shorthand* (under contract with Princeton UP).
- 2011 *Reader's Block: Unread Books in Nineteenth-Century Britain* (under contract with Princeton UP).
- 2010 "Trollope and the Book as Prop." In *Reading Victorian Feeling*, ed. Rachel Ablow and David Kurnick (U Michigan P).
- 2010 "Reading and Literary Criticism" (9,000 words). *Cambridge History of English Literature: The Victorian Period*, ed. Kate Flint.
- 2009 "From The History of a Book to a "history of the book"." *Representations* 108 (fall 2009): 120-138.
- 2009 "Reading As If For Life." *Michigan Quarterly Review* (48): 483-498.
- 2009 "'Getting the Reading Out of It': Recycling and Repetition in London Labor." In *Repetition*, ed. Michael Moon (U Minnesota P).
-- Reprinted in *Bookish Histories*, ed. Ina Ferris and Paul Keen (Palgrave, 2009), 148-168.
- 2006 *The History of the Book and the Idea of Literature*. Special issue of *PMLA*, co-edited with Seth Lerer.
- 2006 "Introduction: Reading Matter" (single-authored), in *PMLA*, above, 9-16.
- 2005 *Literary Secretaries/Secretarial Culture*. Essay collection introduced and co-edited with Pamela Thurschwell. Aldershot: Ashgate.

- 2005 "Stenographic Masculinity." In *Literary Secretaries/Secretarial Culture*, 32-47.
- 2005 "Grant Allen and the Division of Literary Labor." In *Grant Allen and Cultural Politics at Fin de Siecle*, ed. William Greenslade and Terence Rodgers. London: Ashgate.
- 2004 "Reading: The State of the Discipline." *Book History* 6: 303-320.
- Translated in Guillermo Compte Cathcart, *Las nuevas invasiones bárbaras* (Buenos Aires, 2009).
- 2004 "Reader's Block." *Victorian Studies* 46.2: 231-42. (Also guest-edited a cluster of three essays for this special issue.)
- 2003 "Genre et lectorat," *Nouvelles questions féministes* n.s. 5 (June 2003): 28-42.
- 2003 "From Ghostwriter to Typewriter." In *The Faces of Anonymity*, ed. Robert Griffin. London: Palgrave.
- 2000 *The Anthology and the Rise of the Novel*. Cambridge University Press. (Paperback, 2003.)
- *Choice* Outstanding Academic Book of 2000
 - Chapter 3 translated in *Nouvelles questions féministes*.(2003)
 - Chapter 2 reprinted in *The Book History Reader* (2006).
 - Subject of the Spring 2002 Symposium, Center for the Study of the Novel, Stanford University.
 - Shortlisted for the MLA First Book Prize and the Rose Mary Crawshay Prize (British Academy).
- 2000 "Reading (and Not Reading) Richardson." *Studies in Eighteenth-Century Culture* 29: 87-104.
- 2000 "Susan Ferrier's Poetics of Pedantry." *Women's Writing* 7: 75-88.
- 1997 "George Eliot and the Production of Consumers." *Novel* 30: 145-169.
- 1997 "'Truths without Proofs': Fournel, Genlis, and the Fiction of Calumny." *Romance Quarterly* 44:25-37.
- 1996 "The Executor's Hand in *Sir Charles Grandison*." *Eighteenth-Century Fiction* 8: 331-342.
- 1995 "The *Life of Charlotte Brontë* and the Death of Miss Eyre." *Studies in English Literature* 35:757-68.
- 1992 "*Vies privées et scandaleuses*: Marie-Antoinette and the Public Interest." *The*

Eighteenth Century: Theory and Interpretation 33: 176-192.

JOURNALISM:

- 2009 "Read a Book, Get Out of Jail" (1500-word essay on court-ordered book clubs.) *New York Times Book Review*, 29 February.
- 2009 "Lives of Johnson" (review of two biographies of Samuel Johnson). *New York Times Book Review*, 30 January.
- 2008 "Shorthand diary" (essay). *London Review of Books*, 4 December.
- 2008 "The Nanny." *New York Times Book Review*, 10 October. (Review of Susan Morgan, *Bombay Anna: The Real Story and Remarkable Adventures of the "King and I" Governess*.)
- 2008 "When to Read Was to Write." *London Review of Books* (9 October 2008): 35-37. (Review of William Sherman, *Used Books*.)
- 2007 "You Are What You Read.," *New York Times Book Review*, 23 December. (1500-word essay on the NEA's report on American reading habits.)
- 2005 "Sweatin' to the Classics." *Boston Globe*, Sunday 26 June. (1500-word essay on audiobooks and the history of silent reading.)
- 2002 "The Tangible Page." *London Review of Books* 24 (31 October 2002): 36-39. (5,000-word review essay on the history of the book.)
- 2001 "Don't Crap up my Book." (Review of H.J. Jackson, *Marginalia*.) *London Review of Books* (18 October 2001): 28-31.
- 2000 "One Chapter More." (Review of Daniel Stashower, *Teller of Tales: A Life of Arthur Conan Doyle*). *London Review of Books* (30 June 2000): 25-26.
- 2000 "Elegant Extracts." (Article-length review essay: seven literary anthologies). *London Review of Books* (3 February 2000): 26-28.

SCHOLARLY REVIEWS AND SHORT ARTICLES:

- 2009 "Reading and Reception" (1,000 words). *Oxford Companion to the Book*.
- 2008 Review of *The Novel*, ed. Franco Moretti. *Novel* 41 (Fall 2007): 145-148.
- 2008 Review of Charles Acland, ed., *Residual Media*. *Modernism/Modernity* 15 (2): 418-419.
- 2007 Review of Garrett Stewart, *The Look of Reading: Book, Painting, Text* *Victorian Studies* 49 (3): 531-532.

- 2002 Review of Priya Joshi, *In Another Country: Colonialism, Culture, and the English Novel in India*. *Victorian Studies*.
- 2000 "Pudding or Poison?" (Review of Patrick Brantlinger, *The Reading Lesson*). *Novel* 32 (Summer 1999 [i.e., 2000]): 431-33.
- 2000 Review of Margaret Ezell, *Social Authorship and the Advent of Print*. *SHARP News* (Summer 2000): 8-9.
- 2000 "A Classroom of One's Own?" (Review essay: two collections on women's poetry). *Women* 11:171-74.
- 2000 "Alexander Main." *Oxford Companion to George Eliot*, ed. John Rignall. Oxford University Press.
- 1999 "Margaret Oliphant," "Frances Trollope." *Cambridge Guide to Women's Literature in English*. Cambridge University Press.

RECENT AUDIO AND VIDEO:

- 2010 Interview with Kendall Moore: documentary on reading in prisons (forthcoming).
- 2009 Online reading and social networking: interview on All Things Considered, NPR, July 2009. <www.npr.org/templates/story/story.php?storyId=106150832>
- 2009 "The Rise and Fall of Shorthand": interview on "The Verb" (BBC 3), March 2009. <www.bbc.co.uk/programmes/b00j8xcy>

INVITED LECTURES:

- 2010 Keynote, inaugural conference, Centre for Material Texts, Cambridge University (April 2010)
- 2010 "The birth of junk mail." Trinity College Dublin.
- 2010 "Joke Books and Book Jokes." University College Dublin.
- 2010 Seminar on work in progress, King's College Cambridge (March 2010).
- 2009 "Speed." Public lecture, Dickens Universe, University of California."
- 2009 "Book history and it-narrative." ELH lecture, Johns Hopkins University.
- 2009 "The Book as Fetish." "Bookishness" symposium, University of Michigan Press.

- 2008 "Victorian Recycling." Franklin Humanities Institute, Duke University.
- 2008 "How to do the History of Reading." Faculty workshop, Center for Cultural Analysis, Rutgers University.
- 2008 "From the History of a Book to the 'History of the Book.'"
 - Camille Robinson Hess Lecture, University of Virginia.
 - Public lecture, Center for Cultural Analysis, Rutgers University.
 - Public lecture, Beinecke Library.
 - Material Texts seminar, University of Pennsylvania.
 - Public lecture, College of William and Mary.
 - Public lecture, Northeastern University.
- 2008 "The Personal History of David Copperfield from Object Narrative to Subject Narrative." Plenary, conference on "The Way We Read Now," NYU/Columbia University.
 - Plenary, Israel Science Foundation workshop of the history of reading, Ben-Gurion University.
- 2007 "Mayhew and the Book as Waste." Princeton University English department.
- 2007 "The Emotional Life of Information." Newsweek symposium on "Reading and Writing after Print Culture," New York.
- 2007 "The volume of Pickwick Papers." Dickens Project, University of California at Santa Cruz.
- 2007 "Why Read Books?" (with Seth Lerer). Aurora Forum, Palo Alto CA.
- 2007 "What's Novel in the History of the Book?" Workshop on the theory of the novel, Center for the Study of the Novel, Stanford University.
- 2007 Keynote, "A World Elsewhere:" fourth international biennial conference on the postcolonial book. University of Cape Town.
- 2007 "Circulating Paper in Mayhew's London." WISER, University of the Witwatersrand.
- 2006 "Bringing the Novel to Book." Birkbeck College, University of London.
- 2006 Seminar leader, NAVSA: led discussion of my work in progress "Reader's Block."
- 2006 "Reader's Block: Trollope and the Book." Department of English, New York University.
 - Department of English, Columbia University.

- 2005 “George Eliot’s Flyleaves.” Department of English, University of Wisconsin, Madison.
- 2005 “From Paper to Page: Waste and Legibility in London Labour.” Keynote address, Textual Culture Conference, University of Stirling, Scotland.
- 2005 “Novel Media.” Keynote address, New England Modern Language Association.
–. Department of English, Simon Fraser University.
- 2005 Discussant, roundtable on the history of reading and the future of online media, Transliterations Project, University of California at Santa Barbara.
- 2005 “Powerbooks.” Keynote address, graduate conference on “Reimagining Power” (Brandeis University.)
2004. “Novel-Reading and Normal Reading.” Conference on “Digital Retroaction,” UC Santa Barbara Digital Cultures Project.
- 2004 “Adventures of a Quire; or, Mayhew’s Recycling.” English Institute.
- 2004 “Reader’s Block.” Class of 1916 Lecture, Cornell University.
- 2004 –. Plenary talk, CUNY Victorian conference.
2004. –. Department of English, Rice University.
- 2004 –. Department of English, Vanderbilt University.
- 2003 “Machines for Thinking.” Keynote, Northeastern Victorian Studies Association.
- 2003 “The Secretarial Imagination.” Department of English, University of Georgia.
- 2003 “Old Media.” Nineteenth-Century Studies group, Department of English, UC Berkeley.
- 2003 “Novels and the Work of Information.” Mellon Workshop on the History of the Book, Stanford Humanities Center.
- 2002 Commentator on conference: “The Origins of the Novel: A Comparative Assessment.” Center for the Study of the Novel, Stanford University.
- 2002 “Semi-Literacy.” Time-Warner-AOL Conference on Literacy, Harvard Humanities Center.
- 2002 “Stenographic Dickens.” Department of English, University of California at Los Angeles.
- 2002 Response to symposium on my *The Anthology and the Rise of the Novel*. Center for

the Study of the Novel, Stanford University.

2002 “The Size of the Novel.” Department of English, Brandeis University.

2001 ----. University of Pennsylvania Seminar on the Material Text.

2001 “The Secretarial Imagination.” Department of English, Brandeis University.

2001 “Phonographic Masculinity.” Department of English, Yale University.

2000 “Grant Allen's Impersonal Secretaries.” Cambridge University Seminar on Gender and Literature.

1999 “Downsizing Richardson.” Department of English, Stanford University.

1998 “George Eliot's Impractical Critics.” Girton College, Cambridge.

1996 “The Theory of the Victorian Novel and Practice of the Victorian Review.” Faculty of English, University of Oxford.

UNIVERSITY SERVICE (AT HARVARD):

current:

- 2009– Senior Advisor in the Humanities, Radcliffe Institute for Advanced Study.
- 2007-9 FAS Committee on Appointments and Promotions.
- 2007-9 Task force on governance and appointments, English department (chair, 2008-09).
- 2008-9 Review committee for promotion to associate professorship
- 2008-9 Search committee for senior transatlanticist.
- 2007-8 Chair, senior search in eighteenth-century literature, English Dept.
- 2001-- Co-Chair, Seminar on the History of the Book, Humanities Center.
- 2007-- Board of Freshman Advisors.
- 2008– FAS Standing Committee on the Status of Women.
- 2008– Advisory Committee, Open Collections Program, Harvard University Libraries.
- 2008-- Advisory board, Educational Fair Use Initiative, Berkman Center for Internet and Society, Harvard Law School.
- 2008-9 Graduate Language Exam Committee, English department.
- 2005-- Departmental co-ordinator, Dickens Project.
- 2001– Committee on Degrees in History and Literature.
 - Chair, 2007-8, 2010-12
 - Planning Committee, 2008-9.
 - Search committee for Director of Studies, 2005-6
 - Faculty Seminar Steering Committee, Committee on Degrees in History and Literature, 2003-4.

past:

- 2007-8 Search committee for Dean, Radcliffe Institute for Advanced Study.
- 2007-8 English Department Planning Committee.
- 2007-8 Tenure review committee, English.
- 2005-6 GSAS fellowship committee.
- 2005-6 Co-chair, GSAS Interdisciplinary Workshop on Nineteenth-Century Cultural Studies.
- 2005-6 Judge, Boylston Prize in Oratory.
- 2005-6 FAS Advisory Group on Search Committees.
- 2005-6 Committee for promotion to associate professorship, committee for promotion to full professorship.
- 2003-6 Educational Policy Committee, Faculty of Arts and Sciences
- 2003–6 Graduate steering committee, English department.
- 2003–6 Executive Committee and Graduate Workshop Subcommittee, Humanities Center.
- 2001-6 Co-Chair, Victorian Literature and Culture Seminar, Humanities Center.
- 2003-6 Faculty advisor, graduate British Literature colloquium, English department.
- 2000-1, 3-6 Graduate admissions committee, English Dept. (chair, 2004-5).
- 2004-5 Director of graduate studies (acting), English department

- 2004-5 Chair, committee for promotion to associate professorship.
- 2004-5 Junior search committees: Victorian poetry, gender theory, African literature.
- 2003-4 Senior search committee in literary theory, English department.
- 2003-4 Task force on undergraduate life and Allston planning, Harvard College.
- 2003-5 Hoopes Prize Committee.
- 2001-2 Junior search committee in twentieth-century literature, English department.
- 2001-2 Organizing committee, Time-Warner Conference on Literacy, Humanities Center.
- 2000-1 Arnold Prize committee and Jones Prize committee.

CONFERENCES ORGANIZED:

- “Why Books?” (Radcliffe Institute, 2010, co-organized with Ann Blair).
- “Paperwork: agencies and subjectivities” (Radcliffe Institute, 2009, co-organized with Ann Blair).
- Supervisor: English Institute conferences on Periodization (2008) and Genre (2009);
- Planning committee: Harvard University conference on literacy (2002).

OTHER PROFESSIONAL SERVICE:

- [ongoing] Reader for University of Chicago Press, Oxford University Press, University of Pennsylvania Press, Cambridge University Press, Polity Press, Macmillan Press, Blackwell, W.W. Norton, Broadview Press, *PMLA*, *Victorian Studies*, *Harvard Library Bulletin*.
- 2009– Editorial board, "Cultural Histories of the Material World," Harvard University Press. Editorial Board, *Literature Compass*.
- 2008– Editorial board, *Material Texts* series, University of Pennsylvania Press.
- 2008– Advisory Board, *Nineteenth-Century Studies Review Online*.
- 2007– Board of Supervisors, English Institute.
- 2006– Advisory board, *Blackwell Encyclopedia of the Novel*.
- 2007– Editorial board, *Romanticism and Victorianism on the Net*.
- 2006– Editorial board, *Novel*.
- 2006 Instructor, faculty seminar on the history of the book, American Antiquarian Society.
- 2004– Advisory editor, *Book History*.
- 2004– Usage panel, *American Heritage Dictionary*
- 2004– Editorial board, NINES (Networked Infrastructure for Nineteenth-century Electronic Scholarship)
- 2004– University of California Transliterations Project.
- 2003– External reviewer, Stanford Humanities Center.
- 2002-3 Visiting faculty, Mellon Workshop on the History of the Book, Stanford University.
- 2001-3 Trollope Prize committee.