

LEAH PRICE

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DATE OF BIRTH: October 1970. Citizenship: USA.

EMPLOYMENT:

Professor of English, Harvard University.
Chair, History and Literature, 2007-8, 2010-12.
Harvard College Professor (chair endowed for teaching excellence), 2006
Full Professor, 2003
Assistant Professor, 2000
Research Fellow in English Literature, Girton College, Cambridge, 1997-2000

EDUCATION:

1998 Ph.D. in Comparative Literature, Yale University.
1991-92 *Bourse de recherches*, École des Hautes Études en Sciences Sociales;
Augustus Clifford Tower Fellow, École Normale Supérieure.
1991 A.B. in Literature *summa cum laude*, Harvard University.

GRANTS & PRIZES:

2010 Fellowship, Columbia University Institute for Scholars (Paris).
2006– Harvard College Professorship (chair endowed for exceptional teaching)
2006-7 National Endowment for the Humanities Fellowship.
2006-7 Walter Jackson Bate Fellowship, Radcliffe Institute for Advanced Study.
2002-3 Stanford Humanities Center Fellowship.
2000-02 Career Development Award (Harvard University).
2000-3, 5-6, 8-10 Clarke-Cooke grant for research in the humanities (Harvard University).
1994-97 Sterling Prize Fellowship (Yale University).
1995-96 Andrew W. Mellon Dissertation Fellowship.
1995 Beinecke Library Fellowship.
1992-94 Mellon Fellowship in the Humanities.
1991-92 *Bourse de recherches* (Ministère des Affaires Étrangères, Paris).
1991-92 Augustus Clifford Tower Fellowship (Ecole Normale Supérieure/Harvard University).
1991 Fulbright Fellowship to Universidad de Buenos Aires (declined).
1987-91 Thomas T. Hoopes Prize for outstanding A.B. thesis (“Léry and Cervantes”);
Phi Beta Kappa; Detur Prize; John Harvard Scholarship; Elizabeth Cary Agassiz Scholarship (Harvard College).

PH.D. THESES ADVISED:

In progress:

Matthew Sussman (on Victorian ethics and esthetics; chair)
Liz Maynes (on "macrorealism" in verbal and visual art; chair)
Lesley Goodman (on identification and indignation in Victorian fiction; chair)
Greta Pane (on primacy and recency in Victorian narrative; co-chair)
Elaine Auyoung (on vagueness and the realist novel)
Sarah Wagner-McCoy (on transatlantic pastoral)
Jacob Jost (on eighteenth-century afterlives)
Jenkins, R.J. (on ethology and the Victorian novel)

Prospecti in progress: Matthew Ocheltree, Margaret Rennix, Heather Brink-Roby

Completed:

as committee chair:

Maia McAleavey ("The Shadowy Third: Bigamy and the Victorian Novel") (chair) (2010)
Assistant Professor of English, Boston College
Daniel Pollack-Pelzner ("Talking Shakespeare in the Nineteenth-Century British Novel";
co-chair)
Assistant Professor of English, Linfield College
Hannah Sullivan, "Passionate Correction: The Theory and Practice of Modernist Revision"
(chair) (2008)
Assistant Professor of English, Stanford University
Julia Lee, "The American Slave Narrative and the Victorian Novel, 1833-1863" (chair) (2008)
Visiting Assistant Professor, Loyola Marymount University
Melissa Shields, "The Father Refigured" (chair) (2007)
Assistant Professor of English, Wake Forest University

as committee member:

Debra Gettelman, "Reverie, Reading and the Victorian Novel" (2005)
Assistant Professor of English, College of the Holy Cross
Matthew Rubery "The Novelty of News: Victorian Fiction after the Invention of the
Newspaper" (2004)
Lecturer in English, Queen Mary, University of London.
Allen MacDuffie ("The City and the Sun: The Rise of Energy Culture in Victorian Britain,"
2007)
Assistant Professor of English, University of Texas, Austin
Guillermo Bleichmar
(Comparative Literature; "Reconciliations with reality: The affect of literary realism
from Wordsworth to Joyce," 2007)
Monica Lewis ("Anthony Trollope Among the Moderns: Reading Aloud in Britain
1850-1960," 2006)

COURSES TAUGHT:

Lecture courses:

- “The Eighteenth-Century Novel”
- “The Nineteenth-Century Novel”
- “European Realism: Novel, Drama, Film” (with Louis Menand)

Graduate seminars:

- “The Victorian Novel: Theory and Practice”
- “Reading in Victorian Culture”
- “Methods in the History of the Book” (with Ann Blair, Department of History)

Freshman seminars:

- “The novel and its media, from Don Quixote to Cyberspace”
- “Victorian Literature and Technology”

Honors seminars:

- “Gender and Writing in Victorian Culture”
- “Charles Dickens and George Eliot”
- “Sex and Gender in Victorian Literature”
- “Reading Dickens, Dickens Reading”

Introduction to the major:

- “Doctor, Detective, Reader: An Introduction to Literary Theory”

PUBLICATIONS (EXCLUDING REVIEWS):

n.d. *Reading for Life* (on the rise of "bibliotherapy" in twenty-first century America).

2011 *Reader's Block: The Use of Books in Nineteenth-Century Britain* (under contract with Princeton UP).

- **Subject of the annual weeklong faculty seminar, King's College Cambridge, 2010.**

2011 *Unpacking my library: novelists and their books*. Yale UP.

2011 “Reading and Literary Criticism.” *Cambridge History of English Literature: The Victorian Period*, ed. Kate Flint.

2010 “Trollope and the Book as Prop.” In *Reading Victorian Feeling*, ed. Rachel Ablow (U Michigan P): 47-68

2009 “From The History of a Book to a “history of the book”.” *Representations* 108 (fall 2009): 120-138.

–Reprinted in *Introduction to Book History*, ed. Michelle Levy and Thomas Mole (Broadview, 2011).

- 2009 "Reading As If For Life." *Michigan Quarterly Review* (48): 483-498.
- 2009 "'Getting the Reading Out of It': Recycling and Repetition in *London Labor and the London Poor*." In *Bookish Histories*, ed. Ina Ferris and Paul Keen (Palgrave, 2009), 148-168.
 -. Reprinted in *Repetition*, ed. Michael Moon (U Minnesota P, 2010).
- 2006 *The History of the Book and the Idea of Literature*. Special issue of *PMLA*, co-edited with Seth Lerer.**
- 2006 "Introduction: Reading Matter" (single-authored), in *PMLA*, above, 9-16.
- 2005 *Literary Secretaries/Secretarial Culture*. Essay collection introduced and co-edited with Pamela Thurschwell. Aldershot: Ashgate.
- 2005 "Stenographic Masculinity." In *Literary Secretaries/Secretarial Culture*, 32-47.
- 2005 "Grant Allen and the Division of Literary Labor." In *Grant Allen and Cultural Politics at Fin de Siecle*, ed. William Greenslade and Terence Rodgers. London: Ashgate.
- 2004 "Reading: The State of the Discipline." *Book History* 6: 303-320.
- Translated in Guillermo Compte Cathcart, *Las nuevas invasiones bárbaras* (Buenos Aires, 2009).
- 2004 "Reader's Block." *Victorian Studies* 46.2: 231-42.
- Also guest-edited a cluster of three essays for this special issue.
- 2003 "Genre et lectorat," *Nouvelles questions féministes* n.s. 5 (June 2003): 28-42.
- 2003 "From Ghostwriter to Typewriter." In *The Faces of Anonymity*, ed. Robert Griffin. London: Palgrave.
- 2000 *The Anthology and the Rise of the Novel*. Cambridge University Press. (Paperback, 2003.)**
- **Choice Outstanding Academic Book of 2000**
 - **Chapter 3 translated in *Nouvelles questions féministes*.(2003)**
 - **Chapter 2 reprinted in *The Book History Reader* (2006).**
 - **Subject of the Spring 2002 Symposium, Center for the Study of the Novel, Stanford University.**
 - **Shortlist, First Book Prize (Modern Language Association)**
 - **Shortlist, Rose Mary Crawshay Prize (British Academy).**

- 2000 "Reading (and Not Reading) Richardson." *Studies in Eighteenth-Century Culture* 29: 87-104.
- 2000 "Susan Ferrier's Poetics of Pedantry." *Women's Writing* 7: 75-88.
- 1997 "George Eliot and the Production of Consumers." *Novel* 30: 145-169.
- 1997 "'Truths without Proofs': Fournel, Genlis, and the Fiction of Calumny." *Romance Quarterly* 44:25-37.
- 1996 "The Executor's Hand in *Sir Charles Grandison*." *Eighteenth-Century Fiction* 8: 331-342.
- 1995 "The *Life of Charlotte Brontë* and the Death of Miss Eyre." *Studies in English Literature* 35:757-68.
- 1992 "*Vies privées et scandaleuses*: Marie-Antoinette and the Public Interest." *The Eighteenth Century: Theory and Interpretation* 33: 176-192.

JOURNALISM:

- 2010 "American Girl." " *New York Times Book Review*, 12 December. (1500-word review essay on the Alcott family).
- 2009 "Read a Book, Get Out of Jail" (1500-word essay on court-ordered book clubs.) *New York Times Book Review*, 29 February.**
- 2009 "Lives of Johnson" (review of two biographies of Samuel Johnson). *New York Times Book Review*, 30 January.
- 2008 "Shorthand diary" (essay). *London Review of Books*, 4 December.**
- 2008 "The Nanny." *New York Times Book Review*, 10 October. (Review of Susan Morgan, *Bombay Anna: The Real Story and Remarkable Adventures of the "King and I" Governess*.)
- 2008 "When to Read Was to Write." *London Review of Books* (9 October 2008): 35-37. (Review of William Sherman, *Used Books*.)
- 2007 "You Are What You Read.," *New York Times Book Review*, 23 December. (1500-word essay on the NEA's report on American reading habits.)**
- 2005 "Sweatin' to the Classics." *Boston Globe*, Sunday 26 June. (1500-word essay on audiobooks and the history of silent reading.)

- 2002 "The Tangible Page." *London Review of Books* 24 (31 October 2002): 36-39. (5,000-word review essay on the history of the book.)
- 2001 "Don't Crap up my Book." (Review of H.J. Jackson, *Marginalia*.) *London Review of Books* (18 October 2001): 28-31.
- 2000 "One Chapter More." (Review of Daniel Stashower, *Teller of Tales: A Life of Arthur Conan Doyle*). *London Review of Books* (30 June 2000): 25-26.
- 2000 "Elegant Extracts." (Article-length review essay: seven literary anthologies). *London Review of Books* (3 February 2000): 26-28.

SCHOLARLY REVIEWS AND SHORT ARTICLES:

- 2009 "Reading and Reception" (1,000 words). *Oxford Companion to the Book*.
- 2008 Review of *The Novel*, ed. Franco Moretti. *Novel* 41 (Fall 2007): 145-148.
- 2008 Review of Charles Acland, ed., *Residual Media*. *Modernism/Modernity* 15 (2): 418-419.
- 2007 Review of Garrett Stewart, *The Look of Reading: Book, Painting, Text* *Victorian Studies* 49 (3): 531-532.
- 2002 Review of Priya Joshi, *In Another Country: Colonialism, Culture, and the English Novel in India*. *Victorian Studies*.
- 2000 "Pudding or Poison?" (Review of Patrick Brantlinger, *The Reading Lesson*). *Novel* 32 (Summer 1999 [i.e., 2000]): 431-33.
- 2000 Review of Margaret Ezell, *Social Authorship and the Advent of Print*. *SHARP News* (Summer 2000): 8-9.
- 2000 "A Classroom of One's Own?" (Review essay: two collections on women's poetry). *Women* 11:171-74.
- 2000 "Alexander Main." *Oxford Companion to George Eliot*, ed. John Rignall. Oxford University Press.
- 1999 "Margaret Oliphant," "Frances Trollope." *Cambridge Guide to Women's Literature in English*. Cambridge University Press.

RECENT AUDIO AND VIDEO:

- 2011 Interview with Kendall Moore: documentary on reading in prisons (forthcoming).
- 2010 "Why Books," opening video on Harvard's YouTube channel:
http://www.radcliffe.edu/events/calendar_2010books.aspx.
- 2009 Online reading and social networking: interview on All Things Considered, NPR, July 2009. <www.npr.org/templates/story/story.php?storyId=106150832>
- 2009 "The Rise and Fall of Shorthand": interview on "The Verb" (BBC 3), March 2009.
<www.bbc.co.uk/programmes/b00j8xcy>

INVITED LECTURES:

- 2011 "Force-reading." Department of English, Yale University.
 - Department of English, University of Haifa.
 - Bongiorno Lecture, Oberlin College.
- 2010 "Force-Reading: Victorian Evangelism and the Birth of Junk Mail." Keynote, inaugural conference, Centre for Material Texts, Cambridge University
–. Universite de Paris VII, UFR d'Etudes Anglophones.
- 2010 "Captive Audiences: Victorian Prison Reading." University College Dublin.
- 2010 "Reading and Dusting: Domestic Servants and the Book in Victorian Britain." Trinity College Dublin.
- 2010 "Reader's Block". Columbia University Institute for Scholars, Paris.
- 2010 Week-long faculty seminar on my work, King's College Cambridge.
- 2009 "Speed." Public lecture, Dickens Universe, University of California.
- 2009 "Book history and Thing Theory." Annual ELH lecture, Johns Hopkins University.
- 2009 "The Book as Fetish." "Bookishness" symposium, University of Michigan Press.
- 2008 "Victorian Recycling." Franklin Humanities Institute, Duke University.
- 2008 "How to do the History of Reading." Faculty workshop, Center for Cultural Analysis, Rutgers University.
- 2008 "From the History of a Book to the 'History of the Book.'" --
Camille Robinson Hess Lecture, University of Virginia.

- Public lecture, Center for Cultural Analysis, Rutgers University.
- Public lecture, Beinecke Library.
- Material Texts seminar, University of Pennsylvania.
- Public lecture, College of William and Mary.
- Public lecture, Northeastern University.

- 2008 "The Personal History of David Copperfield from Object Narrative to Subject Narrative." Plenary, conference on "The Way We Read Now," NYU/Columbia University.
 - Plenary, Israel Science Foundation workshop of the history of reading, Ben-Gurion University.

- 2007 "Mayhew and the Book as Waste." Princeton University English department.

- 2007 "The Emotional Life of Information." Newsweek symposium on "Reading and Writing after Print Culture," New York.

- 2007 "The volume of Pickwick Papers." Dickens Project, UC Santa Cruz.

- 2007 "Why Read Books?" (with Seth Lerer). Aurora Forum, Palo Alto CA.

- 2007 "What's Novel in the History of the Book?" Workshop on the theory of the novel, Center for the Study of the Novel, Stanford University.

- 2007 Keynote, "A World Elsewhere:" fourth international biennial conference on the postcolonial book. University of Cape Town.

- 2007 "Circulating Paper in Mayhew's London." WISER, University of the Witwatersrand.

- 2006 "Bringing the Novel to Book." Birkbeck College, University of London.

- 2006 Seminar leader, NAVSA: led discussion of my work in progress "Reader's Block."

- 2006 "Reader's Block: Trollope and the Book." Department of English, New York University.
 - Department of English, Columbia University.

- 2005 "George Eliot's Flyleaves." Department of English, University of Wisconsin, Madison.

- 2005 "From Paper to Page: Waste and Legibility in London Labour." Keynote address, Textual Culture Conference, University of Stirling, Scotland.

- 2005 "Novel Media." Keynote address, New England Modern Language Association.
 - Department of English, Simon Fraser University.

- 2005 Discussant, roundtable on the history of reading and the future of online media, Transliterations Project, University of California at Santa Barbara.
- 2005 “Powerbooks.” Keynote address, graduate conference on “Reimagining Power” (Brandeis University.)
2004. “Novel-Reading and Normal Reading.” Conference on “Digital Retroaction,” UC Santa Barbara Digital Cultures Project.
- 2004 “Adventures of a Quire; or, Mayhew’s Recycling.” English Institute.
- 2004 “Reader’s Block.” Class of 1916 Lecture, Cornell University.
- 2004 –. Plenary talk, CUNY Victorian conference.
2004. –. Department of English, Rice University.
- 2004 –. Department of English, Vanderbilt University.
- 2003 “Machines for Thinking.” Keynote, Northeastern Victorian Studies Association.
- 2003 “The Secretarial Imagination.” Department of English, University of Georgia.
- 2003 “Old Media.” Nineteenth-Century Studies group, Department of English, UC Berkeley.
- 2003 “Novels and the Work of Information.” Stanford Humanities Center.
- 2002 Commentator on conference: “The Origins of the Novel: A Comparative Assessment.” Center for the Study of the Novel, Stanford University.
- 2002 “Semi-Literacy.” Time-Warner-AOL Conference on Literacy, Harvard Humanities Center.
- 2002 “Stenographic Dickens.” Department of English, University of California at Los Angeles.
- 2002 Response to symposium on my *The Anthology and the Rise of the Novel*. Center for the Study of the Novel, Stanford University.
- 2002 “The Size of the Novel.” Department of English, Brandeis University.
- 2001 ----. University of Pennsylvania Seminar on the Material Text.
- 2001 “The Secretarial Imagination.” Department of English, Brandeis University.
- 2001 “Phonographic Masculinity.” Department of English, Yale University.

- 2000 “Grant Allen's Impersonal Secretaries.” Cambridge University Seminar on Gender and Literature.
- 1999 “Downsizing Richardson.” Department of English, Stanford University.
- 1998 “George Eliot’s Impractical Critics.” Girton College, Cambridge.
- 1996 “The Theory of the Victorian Novel and Practice of the Victorian Review.” Faculty of English, University of Oxford.

UNIVERSITY SERVICE (AT HARVARD):

current:

- 2010–** **Chair, History and Literature Program.**
2009– **Senior Advisor in the Humanities, Radcliffe Institute for Advanced Study.**
- 2001-- Co-Chair, Seminar on the History of the Book, Humanities Center
2003–6, 10-- Graduate affairs committee, English department.
2000-6, 10-- Graduate admissions committee, English Dept. (chair, 2004-5).
2007-- Board of Freshman Advisors.
2008– FAS Standing Committee on the Status of Women.
2008– Advisory Committee, Open Collections Program, Harvard University Libraries.
2008-- Advisory board, Educational Fair Use Initiative, Berkman Center for Internet and Society, Harvard Law School.
2001– Committee on Degrees in History and Literature.
 Chair, 2007-8, 2010-12
 Planning Committee, 2008-9.
 Search committee for Director of Studies, 2005-6
 Faculty Seminar Steering Committee, Committee on Degrees in History and Literature, 2003-4.

past:

- 2007-9 FAS Committee on Appointments and Promotions (humanities representative)
2007-9 Chair, Task force on governance and appointments, English department
2008-9 Review committee for promotion to associate professorship
2008-9 Search committee for senior transatlanticist.
2008-9 Graduate Language Exam Committee, English department.
2007-8 Chair, senior search in eighteenth-century literature, English Dept.
2007-8 Search committee for Dean, Radcliffe Institute for Advanced Study.
2007-8 English Department Planning Committee.
2007-8 Tenure review committee, English.
2005-6 GSAS fellowship committee.
2005-6 Co-chair, GSAS Interdisciplinary Workshop on Nineteenth-Century Cultural Studies.
2005-6 Judge, Boylston Prize in Oratory.
2005-6 FAS Advisory Group on Search Committees.
2005-6 Committee for promotion to associate professorship, committee for promotion to full professorship.
2005-9 Departmental co-ordinator, Dickens Project.
2003-6 Educational Policy Committee, Faculty of Arts and Sciences
2003–6 Executive Committee and Graduate Workshop Subcommittee, Humanities Center.
2001-6 Co-Chair, Victorian Literature and Culture Seminar, Humanities Center.
2003-6 Faculty advisor, graduate British Literature colloquium, English department.

2004-5 Director of graduate studies (acting), English department
 2004-5 Chair, committee for promotion to associate professorship.
 2004-5 Junior search committees: Victorian poetry, gender theory, African literature.
 2003-4 Senior search committee in literary theory, English department.
 2003-4 Task force on undergraduate life and Allston planning, Harvard College.
 2003-5 Hoopes Prize Committee.
 2001-2 Junior search committee in twentieth-century literature, English department.
 2001-2 Organizing committee, Time-Warner Conference on Literacy, Humanities Center.
 2000-1 Arnold Prize committee and Jones Prize committee.

CONFERENCES ORGANIZED:

“Why Books?” (Radcliffe Institute, 2010, co-organized with Ann Blair).

Day-long conference preceded by "site visits" that brought members of the public Harvard libraries, museums, and handpresses.

Video at http://www.radcliffe.edu/events/calendar_2010books.aspx; also the opening video for <http://www.youtube.com/harvard>

“Paperwork: agencies and subjectivities” (Radcliffe Institute, 2009, co-organized with Ann Blair).

Supervisor: English Institute conferences on Periodization (2008), Genre (2009), and Author (2010).

Planning committee: Harvard University conference on literacy (2002).

OTHER PROFESSIONAL SERVICE:

2011 External review committee, English department, Johns Hopkins

2007–2010 Board of Supervisors, English Institute.

Taught one-day faculty seminar on the history of the book, American Antiquarian Society (2006); elected honorary member, 2010

Selection committee, U Conn Humanities Center
 external reviewer, SSHRC
 external reviewer, Stanford Humanities Center

Editorial boards:

Material Texts series, University of Pennsylvania Press.
 "Cultural Histories of the Material World" series, Harvard University Press.
Novel
Book History
Nineteenth-Century Studies Review Online.
Romanticism and Victorianism on the Net

Literature Compass.

Advisory boards:

Blackwell Encyclopedia of the Novel (2010)

Networked Infrastructure for Nineteenth-century Electronic Scholarship

University of California Transliterations Project.

Usage panel, *American Heritage Dictionary*

Tenure or full professorship/chair reviews: Columbia, Brown, Stanford, New York University, Princeton, Wellesley, Brandeis, University of California, University of Michigan, University of Indiana, University of Iowa, State University of New York, Temple University, Ben-Gurion University.

Reader for University of Chicago Press, Oxford University Press, University of Pennsylvania Press, Cambridge University Press, Polity Press, Macmillan Press, Blackwell, W.W. Norton, Broadview Press, *PMLA*, *Victorian Studies*, *Harvard Library Bulletin*.